



**THE GLIMMERGLASS  
FESTIVAL**

July 7 – August 25, 2018

**On the Mainstage**

*West Side Story*

July 7 – Aug. 24

*The Cunning Little Vixen*

July 8 – Aug. 25

*The Barber of Seville*

July 14 – Aug. 25

*Silent Night*

July 15 – Aug. 23

**Special Events**

ROSANNE CASH

Sat., June 23

ERIC OWENS

Sun., July 22

BILL MURRAY, JAN VOGLER,  
AND FRIENDS

Tues., July 24

*Odyssey*

July 31 – Aug. 9

*Trouble in Tahiti*

Aug. 7 - 20

*The Soldier's Tale*

Fri., Aug. 10

MARGARET ATWOOD

Fri., Aug. 17

THOMAS HAMPSON

Sun., Aug. 19

**ShowTalk**

KEVIN PUTS

AND MARK CAMPBELL

July 14

JAMIE BERNSTEIN

Aug. 4

JOSEPH COLANERI

Aug. 11

JAMES B. STEWART

Aug. 18

JEANINE TESORI

AND TAZEWELL THOMPSON

Aug. 25

**TALKING OPERA 2018**

The Guild of Glimmerglass Festival's Talking Opera series will once again offer Guild members and the community exciting and special insights into the Glimmerglass Festival. Programs are free of charge and begin at 7:00 pm. With one exception (*The Barber of Seville* program on May 30), presentations will take place at Christ Episcopal Church Parish Hall, 69 Fair Street, Cooperstown.

• **Monday, May 14.** *Odyssey*: Kelley Rourke, writer, dramaturg, and librettist, will discuss the season's youth opera. Kelley collaborated with composer Ben Moore to write the libretto for this piece which was premiered at Glimmerglass in 2015.

• **Wednesday, May 30.** *The Barber of Seville*: Joseph Colaneri, Glimmerglass Festival's Music Director and conductor of the *Barber*, will give a presentation on this beloved Rossini opera in the auditorium of the Fenimore Art Museum in Cooperstown. Important note: this date has been changed from the one announced in the March newsletter.

• **Monday, June 4.** *West Side Story*: Guild board member Richard Johnson returns to share his love and expertise in musical theater with a program on Leonard Bernstein's great American musical. Also, on this program, Abby Rodd, Glimmerglass Director of Production, will describe the process of developing this piece as a co-production with the Houston Grand Opera and the Lyric Opera of Chicago.

• **Monday, June 11.** *The Cunning Little Vixen*: Maestro Joseph Colaneri returns to enrich our understanding and appreciation of Leoš Janáček's inventive woodland fable.

• **Wednesday, June 20.** *Silent Night*: Director Tomer Zvulun and Conductor Nicole Paiement will share perspectives on this Pulitzer Prize-winning opera.

Please plan to join us!

KATHY EISELE AND JANET POTTER, Co-Chairs  
Education/Community Engagement Committee

**EAT & GREET**

Our famous Eat & Greet party will officially open the Glimmerglass season on Saturday, June 30, 4:00-6:00 pm. Everyone involved in the 2018 Festival is invited to attend this humongous potluck supper at the Pavilion.

Many guests express joy with the wonderful array of home-cooked foods, as well as the chance to talk with old and new friends. Great excitement fills the air as people dine on both comfort and gourmet selections, like "Gramma used to make!"

(continued on page 4)

The Guild of Glimmerglass Festival  
P.O. Box 191, Cooperstown, NY 13326  
www.glimmerglassguild.org

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*News & Notes* is the bimonthly newsletter of  
The Guild of Glimmerglass Festival.

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Member of



### ADDED PERFORMANCE OF WEST SIDE STORY

Due to popular demand, The Glimmerglass Festival has added a performance of *West Side Story* to the 2018 Festival calendar. The additional performance is scheduled for August 16, 2018, at 1:00 pm.

### PRESIDENT'S MESSAGE

Dear friends,  
Spring is here and the Festival is fast approaching. Talking Opera is about to begin. Thanks to our Education Committee for planning an intriguing array of sessions. Keep your eyes peeled for all the volunteer opportunities available. I look forward to seeing you all at the various events.

DENNIS BANKS

### BRUCE HARRIS

Our dear friend, Bruce Harris, physician, farmer, and musician, died on March 31, 2018, at home where he was cared for by hospice and his family. Both Bruce and Mona have been longtime generous supporters of The Glimmerglass Festival. Bruce was an early board member of Glimmerglass Opera and appeared in the chorus for nearly 100 performances; and Mona has been an usher for many years at Glimmerglass.

As a talented singer and pianist, Bruce entertained many of us in formal and comfortable venues over the years. Recently he offered his marvelous piano talents for the benefit of the Guild of Glimmerglass Festival and our Piano Fund for the Festival as well as many other fund-raising endeavors.

Bruce will be missed by all—but mostly by our Guild members for his great talents and friendship.

CHRISTINE WEISS

### OVI AWARD TO ABBY KREH GIBSON

Each year Opera Volunteers International honors a select group of people and organizations for their contributions to opera and their communities. We are pleased to announce that one of the 2018 OVI Partners in Excellence is our own Abby Kreh Gibson.

Abby is recognized for her two decades of involvement with the Guild, including her long tenure on the board. She was integral in the development of our popular Talking Opera programs which are entering their 17th series this month. Many of you know her for the pre-opera talks before Met broadcasts in Oneonta or as a welcoming presence scanning tickets at most Festival performances.

We are so lucky to have her as a part of the Guild and congratulate her on this award. She joins previous recipients Don and Mary Ellen Fenner, Elizabeth Flavin, Mary Dunkle, Richard and Harriett Johnson, Don and Susan Drake, and Dennis Banks.

DENNIS BANKS

## THE BARBER OF SEVILLE

*The Barber of Seville*, Gioachino Rossini's great opera, based on Pierre-Augustin Beaumarchais' four-act play of the same name, is considered by many the pinnacle of Italian comic opera. There were at least four operas based on the Beaumarchais play, the first of his Figaro trilogy, that premiered in 1772. Beethoven told Rossini to "give us more Barbers," and Verdi said, "...for abundance of real musical ideas, for comic verve and truthful declamation *The Barber of Seville* is the finest opera buffa in existence."

Rossini, born in 1792, wrote 39 operas in 19 years, and his international reputation was established by age 21. He was the primo Italian composer when *The Barber of Seville* premiered in Rome on February 2, 1816, with the libretto by Cesare Sterbini. Rossini's gifts of spontaneity, melodic beauty, and effective rhythms were combined with the fusion of lyrical expression and the needs of drama. His florid style is a mode of musical thought. Rossini composed *The Barber of Seville* in about three weeks, and one musicologist has commented that Figaro's entrance aria, "Largo al factotum," in which Figaro describes how everyone wants him and asks for him, could be a self-portrait of Rossini as well. His composition rate and ability to compose anywhere were amazing. In Italian opera at that time the solo voice, the melody, was the essential vehicle of musical expression. Rossini's work required bigger sounds, faster speeds, and demanded serious singing skills. He once said, "Composing is nothing—the worst thing is to rehearse!"

The Glimmerglass Festival's Artistic and General Director, Francesca Zambello, will direct the production that she says "will take its inspiration from 18th-century theaters and commedia dell'arte, with nods to 20th-century Italian directors Luchino Visconti and Giorgio Strehler." The Festival's Music Director, Joseph Colaneri, will conduct, and John Conklin and Robert Wierzel will return to work their magic with the sets and lighting.

Canadian soprano Emily D'Angelo will make her Glimmerglass debut as Rosina. She is currently a member of the Metropolitan Opera's Lindemann Young Artist Development Program. Tenor David Walton returns to sing Count Almaviva. In 2016 he sang Parpignol in *La bohème* and the Judge in *The Thieving Magpie*.

Our Figaro is baritone Joshua Hopkins, who was first at Glimmerglass in 2002 as a member of the Young Artists Program, singing Friedrich Bhaer in *Little Women*. Since that time he has sung many roles including Ping in *Turandot* at the Metropolitan Opera.

Bass-baritone Dale Travis last at Glimmerglass in 2016 singing in *La bohème* and *The Thieving Magpie* returns as Dr. Bartolo.

There will be eleven performances of *The Barber of Seville* beginning July 14 through August 25. The opera will be sung in Italian with projected English text.

ABBY KREH GIBSON

## VOLUNTEERING AT THE FESTIVAL

Guild members have a variety of opportunities for volunteering at the Festival. Have a question on what you'd like to do: just contact Rita Emanuel (607-286-9288; rfc3975@yahoo.com), Here are some examples:

### Opening performance parties

Call Chris McNaughton (607-547-2380; cgmcn@clarityconnect.com) to let her know how you can help at the parties following each opening performance.

### Talking Opera

Provide goodies for Guild members and friends to enjoy at these events. Again call Chris McNaughton to let her know what you can bring.

### Changeover meals

Call Fran Bliven (607-432-1825; fbliven@stny.rr.com) to let her know when you can help prepare and serve meals on those Saturdays when there are two performances and company staff have limited time for a meal.

### Ushering

Ushering is not a Guild function, but many Guild members do serve as ushers. If you have not ushered and would like this new opportunity, contact House Manager Ernie Adams (607-547-0700, ext.265; eadams@glimmerglass.org).

Ernie Adams has announced that this summer the Assistant House Manager will be intern Katlyn Eller (she goes by Kat). Kat comes to us from Mobile, Alabama, where she is completing her sophomore year at the University of South Alabama.

## GOODYEAR SOCIETY MEMBERSHIP: CHARITABLE REMAINDER TRUSTS

Income and estate tax laws have changed significantly, but a charitable remainder trust is still a win-win for you and Glimmerglass. This is a very simplified description of such a trust, but if it appeals to you I urge you to consult your own tax advisor.

1. Property (ideally appreciated stock but can be cash) is transferred to a trust.

2. The Donor retains the right to a percentage of the value of the trust each year (at least 5%) for a specified term of years, or for life (can also be for 2 lives). The amount may be fixed based on the initial value of the assets, or may be recalculated each year.

3. When the term of the trust ends, the remaining assets go to Glimmerglass.

4. On creation of the trust, the annuity interest (which belongs to individuals) and the remainder interest (which belongs to the charity) are valued based on the value of the property, the length of the trust and current interest rates.

5. The donor receives an income tax deduction for the value of the charitable interest.

6. If the Trustee sells the appreciated asset, no capital gains tax is payable by the trust.

7. The annuity amount is taxed to the donor each year. Typically the taxable amount would be comprised of dividends and interest and a portion of the capital gain.

Example: A 70 year old woman contributes stock worth \$100,000, with a basis of \$20,000, to a trust and retains the right to receive 5% of the trust's initial value for her life. She receives a charitable deduction of \$45,736 (which may be carried over if all cannot be used in one year). The Trustee sells the asset and reinvests the entire proceeds. The Donor receives \$5,000 a month for life (better than a bank!). If the trust return is also 5% per year, Glimmerglass would receive \$100,000 on the death of the donor. Ask me and I'll run specific numbers for you.

Please call Joan Desens (607-547-0700x297) if you have already remembered Glimmerglass in your estate plan so she can add your name to the Goodyear Society.

M. ANNE O'CONNELL, ESQ.  
212-818-1485

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## THE GUILD OF Glimmerglass FESTIVAL

### News & Notes

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Cooperstown, NY 13326

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### DATES TO REMEMBER

Thursday, July 19, 2018

Dinner at Cooperstown Country Club  
Young Artists to perform and Music Director  
Joseph Colaneri to speak

Tuesday, August 7, 2018

Guild Gala at the Otesaga Resort Hotel  
Young Artists to perform plus silent auction

### EAT & GREET *(continued from page 1)*

Guild members are asked to provide meat/chicken/fish main dishes, vegetarian selections, and assorted green, vegetable, and fruit salads. Each dish should feed 20+ people, as we usually have over 300 guests. Beverages, rolls, and cake are furnished by the Guild.

All Guild members are invited to participate in this happy event by bringing food and staying to eat and great everyone, including our artists, set designers, costumers, electricians, musicians, and Festival staff. We need at least 55 food donations and many willing hands, to make this annual reception a success. Please contact us as soon as possible if you wish to support this special event!

CYNTHIA AND BILL GOERTEMOELLER  
(607-432-5644 or billcyn73@gmail.com)